

# A Precipis on Grid Engineering, the Grail Knight, & Arthurian Mysteries of Camalate

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## *What is a Grail Knight?*

I began my training as a grid engineer/Grail Knight in 1984 in Somerset, England, under the guidance of 3 angelic families, several inner plane teachers, the gnome kingdom, and in collegial association with several friends. In recent years I've visited numerous planetary grid sites in Europe and North America to participate in activation efforts. Beginning in 1990 I began gathering a small collegial band of Grail Knights/grid engineers to share in the work.

In summary, my principal work involves the recognition, description, and activation of fractal, holographic star temples called landscape zodiacs, around the planet. These comprise a spiritual periodic table of elements in a cosmic being called Albion, imprinted within the Earth.

The terms Grail Knight and grid engineer are unfamiliar job descriptions for the 20th century, but the responsibility involves the direct, meditative participation in a fractal, holographic, geomantic pattern that encompasses the human at the genetic level and the planet at the level of atomic structure. Grid engineering involves pattern recognition and temple building in the realm of light and mind. This effort calls on a multiplicity of analytical/intuitive tools including Qaballah, sacred geometry, acupuncture, Tantric physiology, astrology, meditation, astronomy, clairvoyance, Arthurian Grail mythology, ethnology, folklore---not to overlook sturdy shoes, stout clothing, an appreciation of the "outdoors," and a liberal sense of humor.

The principal viewable form of this inherent pattern is called a landscape zodiac. This is a star pattern based on the shape and contents of our galaxy and repeated widely around the planet. In the creation of the planet it was imprinted in the mental-astral realm and originally reflected in the physical geography. There are other numinous components in this pattern which are similar to acupuncture treatment nodes and meridians. The complex zodiacal pattern, when resolved by holographic perception, reveals a cosmic spiritual being called Albion, who is destined to "marry" Gaia, our Earth. Geomancy in this light is the

human preparation for the wedding of Heaven and Earth. A useful interpretive key for this geometry of myth is the Arthurian vocabulary and Mystery tradition.

My work now involves the recognition, description, and activation of zodiac star temples in the landscape in cooperation with the angelic and elemental kingdoms (particularly gnomes). I'm developing a collegial band of Grail Knights/grid engineers, similarly trained in the spiritual practices of geomancy. I'm also encouraging the formation of "zodiac theme parks," keyed to specific, pre-existing landscape zodiacs, to function as contemporary interactive Mystery centers with considerable spiritual, educational, and ecological impact.

This style of work with the Grail and grid is keenly relevant to the growth and education of children. Traditionally, children on the verge of puberty were initiated into the spiritual Mysteries of the adult world and cosmos. Even in the Arthurian mythic tradition, there are tales of young teenagers entering the folds of Camelot as young knights. It's especially crucial at this point, as the world slides further into apparent spiritual entropy, to provide children and teenagers with a fecund cosmology. They desperately need a way of appreciating the *cosmos* as "a beautiful jewel," as a divinely intended, geometrically elegant matrix in which their lives, meaning, and environment are embedded. The Grail Mysteries, because they are an archetypal expression of the geometry of myth and therefore culturally timeless and never out-dated, satisfy this deep hunger.

The zodiac theme park concept specifically addresses this hunger. It's a way of making the inherent spiritual geometry physically manifest, thereby making direct, creative interaction possible, fun, and educational. Children and teenagers can experience the Mysteries of astrology, astronomy, sacred speech and measurement, myth, and the interpenetration of the worlds---angels, gnomes, Nature, human, galaxy--- in a living, natural environment.

### *What is the myth in the landscape?*

Geomancy has a twofold meaning that perfectly expresses the human opportunity to **know** and the human responsibility to **act** on behalf of the Earth. The word derives from the Greek *Gaia-manteia*, which means, literally, Earth divination.

Geomancy, on the one hand, means to divine the secrets of the planet, to determine, model, and understand the esoteric spiritual and energetic anatomy, or grid, of the planetary body of Gaia. This is the opportunity, to know broadly and profoundly about our home. Geomancy, on the other hand, means to make the Earth divine through our wise and compassionate actions within this

spiritual anatomy. This is the responsibility, to return Light and Love to the planet through efficacious interaction through Her grid.

Geomancy, in summary, is the living science of the reciprocal maintenance of Nature and human, human and Gaia, Gaia and the cosmos within an interpenetrating, interdependent web of consciousness and energy.

The myth in the landscape refers to the story we tell to articulate our subtle, transformative experiences within this web as we doubly divine the planet. Through geomancy we synchronously birth the individual human and our planet. The myth is zodiacal: the human is the living microcosmic being created from the entire cosmos. The myth is imprinted on the landscape in the form of multiple templates of the zodiac and its twelve houses of the Sun. Geomancy is the living science that makes the connection between myth, landscape, and the human.

The active vocabulary of myth is Arthurian. The old stories of King Arthur and his men and women Knights of the Holy Grail of Camelot is actually a coded description of the realities of spiritual initiation within the subtle matrices of the landscape grid. As a human interfaces with the myth in the landscape, the archetypal Arthurian words and characters and scenarios spring into living meaning as an all-encompassing description. This happens because the Arthurian vocabulary embodies the meta-temporal experience of geomancy.

Geomancy is about **direct knowing**. Geomancy is about **direct acting**. Geomancy is the intelligent, compassionate empowerment of the individual to work effectively as a co-creative colleague with elemental and angelic energies to heal and divinize the planet. The contemporary job description for this interface can be called Grail Knight or grid engineer. The Grail Knight studies the complexities of Gaia's spiritual grid anatomy, masters the keys in consciousness that access the planetary grid, then engages in guided, visionary, timely participation in the purification, activation, redemption, and transformation of the planet.

I address the usefulness of **myth** as a descriptive vocabulary of initiation and how it helps us in negotiating our way through the labyrinth of the planetary grid. The particular myth system is the Arthurian/Grail/Fisher King cycle. Qabala and astrology contain the engineering vocabulary, while the Arthurian myth is a key to articulate participation in the subtle energy matrix of the Earth.

The story of King Arthur and his men and women Grail Knights is actually the chronicle of an esoteric academy of grid engineers seeking to heal

society and planet through the conscious interfacing of human and cosmos at specific sites in the landscape. This energy matrix in the landscape is templated in many places upon the Earth in the form of landscape zodiac temples. These are holographic imprints of the galaxy with its zodiacal/ecliptical focus, that mirror our cosmic Self, which we could call Albion, or the Maimed Fisher King.

The healing of Albion through activation of landscape zodiacs is essential to the redemption of the planet. The Grail Knight in the process of seeking Self-realisation simultaneously functions as a grid engineer knitting together the faces of the grid. Leviton shows how any woman or man can enter this level of the work and how the active cooperation among human, angelic, and elemental hierarchies is essential at the close of the 20th century.

### *What are the Mysteries of Camalate?*

First of all, it's about *the Galaxy on Earth*---geomancy as a living revelation of the stars in the landscape, terrestrial zodiac maps & Gaian light temples, Qabalistic Trees of Life, co-creative planetary healing, collegial cooperation with elemental and angelic kingdoms, Arthurian Grail Knight training & grid engineering---and the Blazing Star at the coherent heart of it all.

A great deal has come into focus regarding the Eden landscape zodiac in western New York state since the first meeting of the Mysteries of Camalate on April 28-29, 1990.

The most conspicuous activity has been setting up light pillars to connect the stars above with the ones in the Earth. The mechanism by which the star positions are "woken up" from the atomic blueprint in the Earth under the Eden done is by erecting light pillars. These extend from deep within the Earth to a point high above, at an angelic level of the planetary grid.

The image of a many-spoked wheel is useful. The emerald tree is the center of the wheel, the hub of light, where the Star is positioned in the temple. At each designated star position, indicated by either the gnomes or Blaise, a light line is extended from this central Star to the new star position. This happens when the Grail Knight makes the star connection in consciousness, his/her star with the one at the emerald tree. This produces, instantly, a light line. Then as if rotating a reflecting mirror to face upwards, the same process happens again vertically. The Grail Knight's individual star sends a reflection to the Star above and the vertical column is erected. Up above, at a different level of the grid, operated by Blaise, the vortex is activated. A clockwise, wratching spiral comes down the light column; it reverses its spin at the Earth and goes

counterclockwise into the ground. The angels in the grid station above impart the spin to the vortex.

Most of the light columns thus far have been established at the site of prominent trees. It's as if Nature intended them to basically mark the spot and hold it in memory until the Grail Knights arrived to call up the star lodged within the tree roots.

At this point we've put up about 45. There will be eventually at least 1000-2000. Each light column activates a high magnitude star in the zodiac template within the Eden temple. Later we just connect the dots with horizontal ley lines and bring the respective star effigies, or constellations, into focus.

The first constellation to come into focus was the Dog, Canis Major, which has Sirius at its heart. Sirius is the brightest star in the galaxy. The key thing to do when you find a landscape zodiac is to find the Dog.

Mythologically, the Dog guards the temple, acts as its custodian, is the keeper of the Mysteries, is the psychopomp, or conductor of Souls through the Otherworld, tends the Goddess' cauldron of transformation, weighs the hearts of the Dead, accompanies the Solar King, etc. King Arthur had his dog, named Cabal, which is a reference to Caballah (or Qaballah), the interpretive key to the Mystery. The Dog teaches the Grail Knight what the temple is all about, which is to say, the nature, origin, function, and destiny of the galaxy, of which the local landscape zodiac is a fractal hologram.

In the well-known zodiac of Somerset, England, centered around Glastonbury, the Dog is 5 miles long and has about 15 key star positions. It also has a complete chakra system and tree of life (Qaballah) anatomy, as does every landscape constellation. The Dog is a complete temple in itself set within the larger temple of the zodiac. To work with a zodiac temple, the Grail Knights must first befriend the Dog and get his/her blessing and cooperation.

The Dog is an excellent place for the training of Grail Knights in the use and subtleties of the entire temple. It's also at the heart of things for several reasons.

First, Sirius is the source of the wisdom teachings that articulate the grid: the Arthurian-Grail-Fisher King symbol-initiatory system.

Second, all the domes on Earth have gold and silver cords that wind together in a double helix and join up at Avebury in Wiltshire, England. Here the silver lines connect the Earth grid to Canopus, the second brightest star, located

in Carina-Argo Navis, in the Southern Hemisphere planisphere. The gold lines go to Sirius.

Third, the entire grid can be seen as a fishnet sack holding the Earth; the strings are held at one point by a hand. That hand belongs to the Buddha, who is from Sirius. The Buddha, whose name means "the Awakened One," holds the grid lines together. The Buddha also activates the grid by spinning the Wheel of the Dharma in each zodiac and in the one zodiac that is the Earth grid.

Fourth, Sirius underwrites or acts as aegis for Shambhala, a real but metaphysical place on Earth where the Masters plan out human evolution. Remember, each of the 1746 domes are connected, fractally, hologrammically, to Sirius and Canopus, and thus to the Buddha and Shambhala.

All this came into focus on Wesak, May 9, the full moon of May this past week. Wesak is an esoteric inner plane Buddhist convocation in Shambhala. It's like an inner plane Kumbha Mela, the great Hindu gathering of saints and sadhus throughout India. At Wesak all the Masters, Bodhisattvas, saints, and other disincarnate cosmic beings related to the Earth, gather to hear the Buddha discourse and make plans for the future of Earth. The Dog, Sirius, Shambhala, the Buddha, are all directly involved, and one can access this convocation locally through the Sirius-Canis Major temple spot in a landscape zodiac.

Here on Wesak, several of us, walked the landscape temple from key individual star points to the emerald tree to the labyrinth and to the Sirius light column. It was a procession richly symbolic of the course of human creation, unfoldment into matter, and return to divinity through remembering the light at the heart of the Dog. It's a path of Mystery through the zodiac.

We met the Dog and held its paw, so to speak, and were welcomed. The Dog of the Eden temple is situated precisely where the house is, and faces out towards Lake Erie, as if guarding the temple from the river approach. The brow chakra is just on the edge of the lawn as it faces the farm road. The tail is out by an apple tree at the edge of a plowed field. The hara center and solar plexus is another room at the western end of the house. The heart, or Sirius, is a broad light column that passes through the living room and an upstairs bedroom, and beyond. The throat chakra is an old stone-walled flower garden. We have established about 12 light columns around the house as part of Canis Major.

With the discovery and activation of the Dog, the Eden temple is well on its way to emerging as a zodiacal Mystery center for training Grail Knights. Everything is still at the level of great potential. A great deal has been shown to us already about the specifics of this potential: projects, artworks, gardens,

labyrinths, sacred wells. A sacred well has been dug and is awaiting completion. A preliminary map of the temple has been drawn up. The aid of the gnomes has been enlisted. Archangels are present. Lenticular clouds have been observed several times.

At 0.22 miles in diameter, the Eden zodiac is very small, almost like a miniature golf park compared to some of the larger zodiacs, like the one in Somerset which is 34 miles across. This makes it very workable. Every you walk, you're walking among the stars. We have plans to develop it as a "zodiacal theme park," using a variety of geomantic approaches. This will include planting flowers astrologically aligned with the section of the Zodiac (i.e., Scorpio flowers), shaping the terrain in small areas to match the effigy or in some way evoke its presence, laying in a master medicine wheel, or star finder, around the emerald tree.

The Eden zodiac is one of 12 zodiacs as part of a huge landscape temple in the form of a pentagon that includes Quebec, all of New England, New York, and probably some of the neighboring states. The pentagon is one of the 12 faces of the dodecahedron, which is the geometrical form of the Earth grid.

Other zodiacs in this "dodecathedral" include one in the Eastern Townships of Quebec, Franklin-Hampshire County in Western Massachusetts, Boston-Cambridge, Mass. These have all had some degree of work and recognition already. We know of two other zodiacs in the New Hampshire-Vermont area that have been recognized in vague outline but have not been worked on at all and will not be for a couple years yet. Several zodiacs are suspected but *not yet confirmed* in New York state including Syracuse, Rochester, and Albany. This still leaves the location of 4 unknown. We are looking at a project that will require at least 5 years and a lot of well-trained Grail Knights.

In terms of what's happening in the other 11 pentagonal faces of the Earth grid, and the other zodiacs, actually only a very few are activated at this point. In terms of actual---although it's still only partial activation---there are only 3: two in the United Kingdom-France area, one in Peru. The work underway in the New England-Quebec-New York temple represents, as far as I know, the only activation attempts for zodiacs worldwide undertaken with the cooperation of the Archangel Michael, the Blazing Star-Ophanim angels, the gnomes, and a handful of Grail Knights.

Other landscape temples may be recognized and known by native peoples but they haven't been "turned on" again yet. This requires cooperation between Grail Knights, gnomes, Gaia, and the angelic kingdoms, and of course, it has to be the right time.

### ***What are moments with Gaia?***

(*A prospectus for a wonderful possibility that actually happened....*) Our two-day weekend gathering hopes to evoke in participants a direct experiential connection with Gaia as a living spiritual cosmic being through the consciousness/energy nexus called planetary grid. The overnight event is set at Mt Palomar State Park, California, a potent "dome" or celestial node in the subtle energy body of Gaia.

As physical beings, Gaia births us, but as spiritual beings we birth Gaia. We'll look into this process, called reciprocal maintenance, and see how our engagement in this recognition begins the process of human and planetary healing and redemption.

The weekend will be both structured and informal, intended and inspired, turning on a series of creative visualisations and meditative participation in which we access Gaia's conscious awareness as co-creators. The key to the temple is something everyone already has: the Blazing Star---a tiny pinpoint of light at the center of our being. This is the point of light that builds the entire Tree of Life, unfolds the geometry of the grid, and is our guide through the worlds back to the Source. The Star is also a most collegial family of angels who have been involved with the human project and Earth grid since the Beginning.

Our moments with Gaia will reintroduce us to an important familial connection---the angelic and elemental. The human is the balance point, the integrator, the broker, between these two necessary realms of energy---the cosmic and terrestrial. Geomancy, which is about making Gaia divine, requires us to place our awareness at the middle point again in this old relationship. The angels of Heaven and the elementals of Earth live within us. We are their home and God-parents. Again, the Blazing Star is the key to access. In our moments with Gaia we'll meet both the angels and the gnomes and inspired by the Presencem we can begin practicing our archetypal role as mediator between Heaven and Earth.

The weekend will include the following in unpredictable proportions: creative, guided direct visualisations through the angelic, elemental, and grid matrix; meditative walking; funny, amusing tales about gnomes, angels, and Grail Knights-in-training; how to think galactically, act locally; grid exotica like gnome eggs, Orphic eggs, and dragon eggs; discussion and experience of ley lines, energy points, and the living revelation of sacred geometry; campfire stories about the purpose, origin, creation, and maintenance of the Earth; memories of Hyperborea; why the Grail Quest is a relevant initiation today; star maps and zodiac temples in the landscape and the galaxy on Earth; ; an

introduction to the Christed Initiation in the Buddha Body; the practice of galactic geomancy; practical training for Grail Knights & grid engineers; the marriage of Gaia with Albion, the Holy Ghost & Primordial Human; the physics of emotion and how to ride the long wave; Harmonic Convergence revisited; the creation of universes and matter from light; the emergence of sacred alphabet from a geometry of form; Qabala, Tarot, and astrology as a useful descriptive vocabulary; musings under the nighttime sky about stellar origins, karmic responsibilities, and human joy.

Once participants are acquainted with their new point of access (Saturday) the workshop (Sunday) will include some direct, original, local research and divination. What can Palomar tell us about herself, her history, her future? We will build a collective memory and destiny picture of Mt Palomar as a sacred site within the being body of Gaia. We will use all available resources: our senses, intuition, natural clairvoyance, dowsing sensitivity, historical and ethnographic texts, imagination, deep memory, guidance from the gnomes, angels, and other colleagues. Participants are encouraged to bring to the workshop research materials, papers, legends, botanical catalogues, and other relevant documents. We can then celebrate our unique experience of making sacred space on Mt. Palomar under the celestial dome, with a Gaian invocation, including music, singing, mime, light drama, story-telling, silence, smiles, or other inspirations.