

## ***What Is the Earth's Light Grid?***

By Richard Leviton ©2005

The Earth is surrounded by a glorious corona of structured light.

By now many people are familiar with at least the concept that surrounding the human body is a subtle cocoon of light, something like the aurora borealis worn as a cloak. This is generally called the aura or energy field or Light body. Increasingly people are having experiences of their own energy field, and progressive healers seek to improve health by interacting with a client's aura.

So how about the planet? Does the Earth also have an aura? Indeed it does.

Pre-Islamic Iranian mysticism had a lovely word to describe this. Their word was Hurqalya and it was brilliantly interpreted for the West by the 20<sup>th</sup> century French scholar Henri Corbin in his *Spiritual Body and Celestial Earth*.

Hurqalya connotes the Earth in its pure, original, mystical, and imaginal state of reality. It is a way of referring to the planet's energy body or auric field, to the Earth seen as a celestial, illuminated body in which

archetypal images and spiritual relationships are highlighted and are as apparent as mountains and lakes.

Earth of Hurqalya, as Corbin translates it, is a landscape of visions and epiphanies. In Hurqalya, you see the true appearance of the Earth, removed from all its empirical, physical, and sense-based details: it is the Earth of Truth where the archetypes live and have absolute reality. It is the soul's vision of the planet in which one perceives the Earth's visionary geography, a landscape of visions.

Hurqalya is a spiritually lit version of the Earth, the Earth of Light, or in Arabic *Ard haqiqa*, which translates as "Earth of True Reality" and "Earth of Real Truth." It is an intermediary world, between the physical Earth and the subtle Heaven, a realm apprehended by the imaginal perception, a heightened visionary psychism whose "organ" is the active imagination. This mystical Earth, Corbin explained, emits *Xvarnah*, a magnificent halo of original celestial Light and Glory.

We can also approach the matter of Earth's aura from physics. In the 1960s a Swiss researcher named Hans Jenny showed how waves, vibrations, and harmonic oscillations create and maintain shapes. He called this science cymatics. He placed sand, finely ground particles, lycopodium powder,

or even soap bubbles on glass plates then subjected them to different focussed vibrations and sounds. Then he photographed the remarkable shapes that resulted.

They were beautiful, eerily symmetrical, arrestingly complex in many cases, and some resembled well known geometrical shapes and others looked like very structured grids of light full of interlinking hexagons or triangles or squares full of squares or nests of seven-sided stars. Jenny spoke of the "topography of the vibrational field," meaning the overall shape and mathematical relationships and dynamics among the connected forms in a given cymatic form he had generated.

To look at Jenny's cymatic photographs is to invite a revelation for you can see how sounds and vibrations create geometrical shapes, that is, structure matter. His topography of the vibrational field is a miniature of the Earth's Light grid, and incidentally it's quite likely the mechanism by which crop circles are made.

Corbin's Hurqalya and Jenny's cymatic shapes give us two ways of approaching the Earth's aura or as it's sometimes called, Light grid or Light body. Picture an elegant but complex oscillating Light shape encasing the planet, full of geometric shapes and contours—a living, pulsing topography or grid of Light.

What does this Light grid do? It creates and maintains the optimal conditions for life and consciousness. It nurtures and energizes the biosphere. It's an intermediary between the cosmos, galaxy, and solar system and Earth. It's a placenta that never was separated from the planetary fetus after its physical birth. It keeps the Earth and all of Nature and us vibrating within certain parameters. Another way to put this is it is the mother and father of our planetary reality.

It is what Jesus meant when he said the Kingdom of Heaven is laid out all around us for, experientially, this grid is an interactive, illuminated holographic environment of the galaxy and spiritual planes and all the heavenly dimensions. As Corbin said, it is a place of visions and epiphanies, the true home of the Earth's visionary geography, the mystical aspect of all sacred and holy sites.

Here are two more ways of thinking about this: the planet's Light grid is the soul or Higher Self of Earth. It is Gaia's cloak of splendor. Gaia of course is the name commonly used to indicate a kind of master ensouling presence, a primary Earth goddess, if you like. To the mystical Persians the whole Earth was an angel of utmost beauty, an eternal presence wrapped in the Light of Glory.

Celtic lore speaks of ancient gods living in their earth-mounds, or *sidhes*, or of old heroes, such as King Arthur and his Knights, sleeping in the hollow hills. Think of the *sidhes* and hollow hills as points of entry into the Earth's Light body, rabbit-holes into the wild and magical Wonderland of our planet's Light cocoon. Or as the Australian Aborigines say, hollow hills or sacred sites are multiple dreaming places through which the Dreamtime ancestors once visited our world.

The old gods and heroes and Dreaming-site creators are not retired or sleeping in the hollow hills but rather even today they may be encountered and interacted with by us when we travel to their true home, the Earth's Light grid.

In the numinous terrain of Charlottesville, we find numerous portals into the Dreamtime realm of the Earth's Light body. As mentioned in my previous *Echo* stories, Charlottesville has some two dozen "rabbit-holes" or hollow hills that can conduct us in vision into this marvellous grid of Light. You can enter this realm of visions and mystical truth from Monticello, Ashlawn, The Lawn and the Rotunda at the University of Virginia campus, Shadwell Mountain, Carter's Mountain, and the estate of the Thomas Jefferson Library, among others.

Say, standing on the lawn at Monticello, you picture the Earth for a moment surrounded by this lovely, pulsing, structured grid of Light, this Earth-scale cymatic shape, and sense it existing in the same place as our atmosphere, then you might enjoy beholding Charlottesville as one of the oscillating, brilliant nodes or vertices in this auroral dance of Light and Glory all around us.