

# A PRECIS OF ALBION

## On the Holy Ghost in the Landscape

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The crux of the matter is the mythic, giant figure known as Albion. England in the old days was called Albion, which people understood to mean the "white cliffs, or white face, or white land," probably more a description of the etheric light of the landscape rather than the more obvious reference to the white cliffs of Dover or the chalk outcroppings. More generally, as filtered through Blake, Albion is also understood as an anthropomorphic folksoul for all of Great Britain, a kind of collectivity of the British consciousness expressed as a single, giant human figure. William Blake in his *Jerusalem* and to a lesser extent in *The Four Zoas*, goes into the esoteric significance of Albion in great detail, and I find both poems, though long, highly worth the effort.

The tradition of Qabala gives us another insight into the nature of Albion. Qabala discusses a figure called Adam Kadmon, or the Lesser Microprosopus. This is a nongenderized human figure made of the various "Lights" or Sephiroth or celestial vessels that make up the body of the Tree of Life, with the exception of the crown, which is called Macroprosopus, or the Vast Countenance. The Adam Kadmon is really another name, perhaps a bit fancy, for what the Christian tradition calls, translated through the Greek, the Holy Ghost. This is the primordial image or form (from the Greek, *phantain*, or phantom, which implies something like a living idea in form) of the human created and embodied in light. The original occupier of this form is called the Light-Bearer, while the Light is the Christ-Logos, and from this cosmic original, this primordial human template, came all humans articulated in biology---in physical form on Earth, in other words. We are all little Holy Ghosts.

In preChristian days, in the really old days of Hyperborea, this Holy Ghost was called Lucifer, whose name, from the Latin, means the Light-Bearer. Traditionally, the planet Venus was called Lucifer and/or Phosphorus, and it was known as the evening and morning star. It's interesting that the word Jerusalem also refers to Lucifer, as it seems to mean Jeru (the foundation) of Salem (the name of either the morning or evening star; the other was called Shahr). The Gnostics called the Holy Ghost *Phanes*, as a golden-winged primordial being, or Protogonos, hatched from the Cosmic Egg, and whose name means "to shine forth" as the first-born of pure light, and as in epiphany (epi-Phanes).

In the West we tend to associate Lucifer with the Fall, the expulsion from Paradise, and the Devil, but I believe this is mistaken and a kind of deliberate disinformation campaign put out by the Christian Church to hide the metaphysical underpinnings of the Mystery of the Christ on Earth. In Hyperborea John the Revealer (later known as John the Evangelist, still later as St. Columba) bound Satan in the Pit to enable time to begin on Earth. Lucifer was then seduced by Satan, so that he became the Holy Ghost caught in Time. Pan, incidentally, is another image, here, of the Holy Ghost caught in Nature.

What's behind this fable, according to our recent research, is something like this: John the Revealer was actually Merlin, the famous magus of Camelot. Merlin, originally from Sirius, bound Saturn (later known as Satan) the Roman name for Kronos (Greek, meaning Time) in the PIT, which is to say, within the energetic center of the Earth grid. This was known later in Greek legends as the golden halls of Ogygia, somewhere in the West. Merlin was part of the original design and engineering team that put together the energy anatomy of Gaia's physical form.

The Holy Ghost, Lucifer, in so far as he was expressed in Earth, became bound up with Time (Saturn, Kronos, Satan). Saturn, in terms of astrology, rules Capricorn, which is both a sign

of inner initiation, and one of physical limitations, contraction, restriction, boundaries, materiality. When Saturn was bound in the Pit, the cosmically atemporal Holy Ghost, Lucifer, became limited, contracted, fallen into the materiality and constrictions of physical plane time as experienced in a finite, material, and visible body. He had less time, so to speak, and more matter.

When we have less time, which means a shorter lifespan, for example, and a more compacted, dense, less innately spiritualised physical and etheric body, then our perception of the world tends to focus on the material and its pleasures and urgencies and parameters and we forget our celestial origin and destiny and timeless nature. So we get "seduced by the Devil", so to speak--- by Time. A more microcosmic, human-oriented sense of the PIT is that it's a reference to the unevolved functions of the first three chakras: survival, procreation, and selfhood. The yawning pit, the abyss, the **Peh**, or mouth, of matter, **Tau**, the final letter of Hebrew, the chalice, the densest resistor of light---the unredeemed dragon of selfhood, materiality, and limitation, metaphorically put.

The link with Albion is that Lucifer endowed Gaia, the self-aware spiritual presence of the Earth, with a holographic image of himself, subsequently known as Albion. Albion is Lucifer in the context of the Earth, so it is Albion who is bound in the PIT, seduced and restricted by Time (Saturn, Kronos, Satan). Albion, in this respect, is **A Light Being in Our Neighborhood**, but it also means **AL** the beginning, **BI**, the two, or polarization into duality, and **ON**, the continuity.

There's one other piece to thread in here. Lucifer's heart is perceivable as a 6-sided bright green emerald. Each human has this same emerald in miniature as an electromagnetic doorway (about 2 inches, vertical), situated at the third rib down on the right side of the sternum. This is the Heart within the Heart chakra, also called the ananda-kanda. It's ultimately derived from the Great Bear, Ursa Major, and the Qabalistic sphere called Chesed, home of AL. The important fact here is that the entire Earth grid is *inside* the emerald of Lucifer.

The whole geometry of the grid, or Gaia's spiritual-energy anatomy with its sacred sites and nodes and meridians, is all within this greater geometry of the emerald. This means the redemption of Gaia, through purifying the grid nodes and activating zodiacs, is exactly the same as the redemption of Lucifer the Holy Ghost. We hold the key because we carry the emerald within the Heart and Gaia's planetary body is contained within this, which is also the Heart of the Holy Ghost. It's all up to us: we have the power and responsibility of AL to accomplish this synchronous redemption. Gaia, Albion, and Lucifer all are waiting on us.

Now, 200 years ago Blake said, and he may have been quoting something earlier, that "All things begin & end in Albion's Ancient Druid Rocky Shore." As I've put it together he means that the first round of the golden age of Hyperborea began in the UK and so, too, will the next round, at approximately the end of our current lifetimes, circa 2020 A.D. The planetary grid is describable, in terms of geometry, as having twelve equal faces, each of which is a pentagon. The entire 12-sided figure is called a dodecahedron, which means, literally, 12 faces. One such face includes the UK, France, some of Spain, a lot of the Atlantic Ocean. This face was originally the epicenter of Hyperborea, a golden age that preceded Atlantis and Lemuria and is imaginatively accessed through the work of J.R.R. Tolkien, when he writes of the time of the Elves and the First-Born. It's also briefly mentioned by Diodorus of Siculus in a famous passage about Abaris the Hyperborean and his arrow.

Within each grid face there are many standard features, such as 12 landscape zodiacs (like the one at Glastonbury, Somerset). These are like the spiritual building blocks in smaller versions of Albion. Each grouping of 12 zodiacs within such a grid pentagonal face essentially comprise a human being called Albion, whose body lies sprawled across the whole face. It seems, however, that the Albion occupying the landmass of Britannia and France is special and has a unique destiny.

Throughout all the epochs of humanity on Earth, throughout all the efflorescences of culture and light, the intention has always been to awaken Albion. He actually has never woken yet in the history of the Earth, but by the end of this decade, he will awake. Throughout Gaia's

history, both recorded and only remembered, there have been 15 King Arthurs, with his Round Table Knights, and during each manifestation they have done their best, through the Grail Mysteries, to add consciousness to the body and being of Albion, known in this myth system as the Maimed Fisher King. This time Albion will awaken and the cumulative work of multiple millennia, multiple Arthurs, will finally pay off.

Now, geographically speaking, Albion's feet are in Scotland and his head in France. His body has 8 major chakras, and 72 minor ones. One foot is in Iona, the other in Lindisfarne. His root chakra is at Tetford, in Lincolnshire (which is the energy field, or dome, presently the receptor for the Solar Logos for Gaia, and corresponding to Sadalmelik, the brightest star in Aquarius). His second chakra is at Lincoln cathedral and environs, which also has a dome, corresponding to Sadalsuud, Aquarius' second brightest star; his third chakra, containing the umbilicus, is at Burley, with the epicenter at the center of the 8 Riding Tree. Albion also has an etheric umbilicus which is at White-Leaved Oak in the Malverns.

The fourth chakra, the Heart, is Glastonbury, which occupies Aquarius in that landscape zodiac system; the ananda-kanda, or inner heart, is in nearby Butleigh village and its miniscule but famous Park Wood, formerly visited and activated by Merlin. Maiden Castle with its huge, three-tiered earth works, in Dorchester, Dorset, is Albion's throat; Karnac with its 3000 stones in rows and landscape zodiac in southern Brittany, France, is the brow; and Rennes, also in Brittany, with a small zodiac and cathedral, is the crown.

This Albion will be rebirthed first for Gaia, and his awakening will contribute massively to the awakening of the larger planetary Albion in the PIT, or at the center of the grid. We could say, somewhat paradoxically, they are diametrically related.

There are a few points of entry on the surface of Gaia whereby we may access the PIT, or the golden halls of Ogygia. One such entrance is within the landscape body of the UK Albion and, historically, is regarded as the geographical center and midpoint for Great Britain, excluding Scotland. This is a small town called Meriden, between Birmingham and Leicester in the Midlands. Let's visualise the planetary grid in more dynamic, geometrical terms, as made of 6 interlocking light cones, or hourglasses, that get very narrow, all at the center, and then widen out again, making a composite figure of 12 cones. Each light cone as two ends, so the 6 cones make 12 apparent cones. The place where all 12 cones meet in the center is the PIT in Gaia's grid. Meriden is one such access point into the pit, and lies at the intersection of the Taurus and Scorpio Oroboros lines.

So on this last Epiphany (January 6, 1991), all the attention from the celestial world and the Christ focus was on Burley in Rutland, in the British Midlands. The light shone forth on Burley, so to speak. Why? First it has what can only be described as a solar dragon egg whose destiny was to be hatched and grow into a golden child, a kind of miniature Christ child. Again the 8 Riding Tree is the umbilical center, and the whole figure stretches from Hambledon Wood to the big mansion at Burley. This golden child kind of lies on the belly of the big Albion that covers all UK and France. There are other connections here that implicate Burley in terms of the spiritual-genetic reseeded of humanity and Hambledon Wood in terms of access to a crystal city of the future, related to Shambhala and the Great Bear---but these are matters I'm still working on and don't understand well enough yet.

On the subtle planes, St. Germaine has laid out a lilac wheel of transmutation where the 8 Riding Tree stands. Part of our work was to open a connection between the physical and this subtle wheel. The lilac light is an aspect of the Christ energy that transmutes everything into wholesome light. St. Germaine is in charge of that; you could say, it's his favorite color. During Epiphany the celestial hierarchy flooded the Earth grid with lilac light through this point. We got a little splashed with the stuff ourselves sitting under the wooden tower that marks the epicenter of the Riding Tree and Wheel. Apparently they haven't done anything like this for 10,000 years---no exaggeration! They said it would look good from space to see the Earth flooded in lilac light.

Naturally the Burley golden child and the UK-France Albion got the benefit of all this wonderful light.

After Burley, we went on to Karnac, Brittany, to work on Albion's brain, so to speak. Originally a small number of stones (365) were laid in by Merlin, the angels, and Sirians, to establish the connection of Albion's mind with cosmic time through the star Sirius whose presence is strong at Karnac. Later about another 2500 stones were added when the original mixture proved too rich. So we went there to help realign Gaia with Sirius through the energy anatomy present there and to hang out with the Great Dog, as Sirius is the star in the heart of Canis Major. Essentially on this 2 month UK visit we called in at the first 7 of Albion's major chakras, omitting, for the moment, his crown at Rennes, in Brittany, France.

What is really crucial for the next decade is to tell Albion, still slumbering, what it's going to be like when he wakes, what kind of world he can expect to find. This is encoded in his name itself. AL is the God-name, or mantra, for a sphere in Qabala's Tree of Life that has to do with Jupiterian expansion of mind and manifestation (Chesed), the sphere of the masters and White Brotherhood, and generally wholesome things. AL is the energy of co-creation, of wishing for a new Land, for a new Albion. This, of course, brings in Arthur, who is the one who voices the wishes of Albion with the tongue of AL. He gets energy for this speech at Tintagel (in legend, where Arthur was born), an energy center which offers a suffusion of the tints of angels, and an energy influx direct from the Great Bear (also known as the Big Dipper, which is itself often called Arthur's Wain).

The key is the emerald, mentioned above. Even when Albion is unbound in the Pit, he's still asleep. What will wake him is the concentrated "cries and whispers" of awakening Grail Knights who will tell him their wishes for a new land of AL, for Albion. This wishing is done and spoken through the emerald. The Harmonic Convergence of August 1987 was the first invocation of mass focussed speech on Albion's behalf. The entire event took place inside the emerald, which is why many felt disappointed that their millennially-expected UFOs didn't descend in some beatific deus ex machina from the Pleiades. Albion is awakened through the emerald; Gaia is redeemed through the emerald; the Holy Ghost, Lucifer, is unbound by Time through the emerald. And of course, the Holy Grail is inside the emerald, too.

So the direction and emphasis of our work in the next 10-20 years will be along these lines. Once we attain a degree of facility in consciousness through meditation and inner work, then we can join in the larger collective work of waking Albion.